

New Senior Secondary (NSS) Literature in English Curriculum

■ AIMS AND OBJECTIVES

- appreciate and enjoy a wide range of literary or creative texts and other related cultural forms;
- develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding;
- enhance their awareness of the relationship between literature and society;
- develop a greater sensitivity to the nuances of the English language; and
- be adequately prepared for areas of further study or work, where qualities promoted in the study of literature, such as creativity, critical thinking and inter-cultural understanding, are highly valued.

■ THE CURRICULUM

Year	Contents
S4	Introduction to the literary forms of short story, poetry and drama through examining selected set texts from each of these genres.
S5	Continue exploring the works in S4 and start reading the set novel and working on the portfolio, as well as doing literary appreciation of both seen and unseen passages of prose, poetry and drama.
S6	Continue examining the set texts which have not yet been completed in S5. Also view the set film in addition to doing literary appreciation and portfolio work.

■ ASSESSMENT

Component		Weighting	Duration
Public examination	Paper 1 Appreciation	30%	2 1/2 hours
	Paper 2 Essay writing	50%	3 hours
Portfolio		20%	

Public Assessment

Paper 1 Appreciation (2 1/2 hours) (30%)

This paper will be divided into three sections. Candidate must choose one question (from two) from all three sections.

Multi-part questions will invite critical analyses and/or comparisons of:

- one or two passages from the set texts for fiction or drama in Section A;
- two or three set poems either by the same or different poets in Section B; and
- one or two unseen poems in Section C.

Paper 2 Essay writing (3 hours) (50%)

This paper will be divided into two parts. Part I will consist of four sections, A - D, covering a single prose, film, short fiction and drama text respectively. There will be two questions in each section.

Part II will comprise eight questions requiring comparisons of two or more of the set texts from Part I. Candidates must answer three questions from the paper as a whole, from Part I (taken from different sections) and one from Part II, *which must deal with texts the candidate has not already covered in Part I*. All questions will require essay-type answers, with some inviting imaginative expansion of texts.

Internal Assessment

Portfolio (20%)

The preparation of a portfolio comprises two pieces of work:

- an extended essay of 1500-2000 words on a theme/work/writer connected to learners' study for the subject (12%); and
- EITHER a review of a film/play/performance of about 600 words OR a piece of creative work (8%).

The work for the portfolio should be related to – but not be exclusively or extensively based on – the set texts for study. That is, learners can use the texts they study as an inspiration for their portfolio work, but they should not include detailed analysis of those works. The portfolio should be submitted at the end of S6.