

VISUAL ARTS

Objectives

- To enrich aesthetic sense
- To promote knowledge and understanding of art in context
- To strengthen abilities to appreciate and criticize artwork
- To develop art making ability
- To acquire a foundation for pursuing education and career opportunities in the art and creative industries

Requirements

- Interested in visual arts
- Imagination, creativity, neatness and patience essential
- Willing to learn and to do self-directed learning
- Willing to spend time to do artwork after school and at home
- Participation in competitions, exhibitions and school decorations
- Reasonable command of English

Syllabus

There are two strands of Visual Arts learning

1. Visual arts appreciation and criticism in context
 - General information about artwork, artists, art events, art movements, art theories, art history and related social issues.
 - Analysing, interpreting and evaluating artwork in writing
 - Relating the critical responses to artwork with one's own art making
2. Visual arts making
 - Development in different art genre like drawing, graphic design, painting, printing, ceramics, sculpture
 - Exploration and manipulation of various media, style, materials, tools, skills and techniques for the production of artwork
 - Illustration of imagination and creative expression in the artistic visual presentation of any theme, or solving of a particular design problem

Assessment and examination

The public assessment of Visual Arts will consist of a public examination component and a school-based assessment component as outlined in the following table:

Component	Outline	Weighing	Duration
School-based assessment (SBA)	Submit TWO portfolios to show evidence of progress in learning over time and important achievements. Each should consists of: (a) Research workbook (20%) (b) 3 pieces of artwork of a theme (30%)	50%	Senior Secondary 2 to 3
Public examination	Paper 1 – Visual presentation of a theme OR Paper 2 – Design In each Paper, there would be (a) Written presentation on critical appreciation of reproductions of artwork provided (10%) (b) Art making on a given theme with a statement of not less than 50 words (40%)	50%	4 hours